

22th INTERNATIONAL EXHIBITION TULLE (France) 2026

INTERNATIONAL RULES

Art 1 : Contact : Mr Dominique LEMOINE

Mail : photoclubasptttulle19@gmail.com

Site : <https://www.photoclubasptttulle.org>

Software provider : raymond-naujac@wanadoo.fr

Art 2 : 5 sections sont admises

A - Monochrome paper: "free" subject (patronages FPF, FIAP, ISF, GPU),

B - Colour paper: "free" subject, (patronages FPF, FIAP, ISF, GPU),

C - Colour/Monochrome paper: subject "Nature" (patronages FPF, FIAP, ISF, GPU),

D – Sport (monochrome or colour), (Patronages FPF, FIAP only),

E – Free matic serie of 4 prints (monochrome or colour) (Patronages FPF, FIAP only).

Art 3 : Fees

The registration fees per participant (which do not include return shipping costs)

These fees must be included with the photos and the entry form. See the appendix for details of the fees based on the number of photos and the country.

17 à 20€ (1-8 photos), 21 à 24€ (9-16 photos), 23 à 26€ (17-20 photos)

If return shipping costs are not paid (with a separate payment), the photos will not be returned.

Photos from authors outside Europe and the UK will not be returned.

If the author chooses not to have their photos reshipped but wishes to receive a printed catalog, the shipping costs for the catalog alone are mandatory.

- 7 € for Europe,

- 12 € for the rest of the world

The sending of cheques is forbidden, except for the French participants. The photographers will be able to pay cash in euros.

It will be possible to pay by PAYPAL with as beneficiary: ldominique6@sfr.fr (with the l of lemoine in lowercase and not the i).

If the fees are not paid, the prints neither will be considered, no returned.

Art 4 : Calendrier

Closing date for receipt	03 Octobre 2026
Judging	09, 10 et 11 Octobre 2026
Notification cards (web site)	15 Octobre 2026
Exhibition	31 Octobre au 16 Novembre 2026 (Vernissage le 31/10 à 11h00)
Entries, rewards and catalog return	30 Novembre 2026
On-Line Gallery posted by D Lemoine	10 Décembre 2026

Art 5 : Juges

Monochrome, Colour, Journalism, Free matic serie		
CHERIOT Thierry	France	AFIAP
MUHLHOFF Olivier	France	
VARIERAS Fabrice	France	
NAUJAC Raymond	France	Suppléant
Nature		
CHERIOT Thierry	France	AFIAP
MUHLHOFF Olivier	France	
NICOLAS Eric	France	
SOULIER Pierre	France	Suppléant

Art 6 : Prize (see attached detailed appendix)

The authors of the winning works will receive €600 in prizes, 16 medals, 8 FIAP mentions, 1 FIAP badge, 2 FPF trophies, 1 ISF diploma, 2 GPU ribbons, 9 FPF diplomas, 10 prizes

The **"Best author"** is who has achieved the highest number of total acceptances of all the sections of the salon, the **"FREE best author"** (the total of the marks obtained on the 4 Monochrome photos + the 4 Color photos of the 2 FREE themes), and the **"best CLUB"** (among eight photos by three photographers minimum (with four photos section A, and four photos section B) will be rewarded.

An author can only claim one prize per category.

The acceptance rate will be less than 30% in accordance with FIAP rules

The best two local photos (departments 19, 23, 87) in sections A, B, C, D will receive prizes.

Art 7 : Catalogue

An illustrated book will be sent to all the participants, who will have paid the return costs (with return of photos or catalog only).

Photos labels "accepted" will be joined to the allowed prints.

Art 8 : DIVERS :

Your registration will only be final after receipt of the files/photos in jpeg format (largest dimension 1920 pixels and 300dpi).

Each digital file will be named as follows: Name-First name - Title of the photo.jpeg

All digital files will be sent to: photoclubasptttulle19@gmail.com

The photographs will be dispatched flat by the Post-Office with the mention: "Photographs for exhibition, without any commercial value".

Please note that when sending your package, remember to declare it to customs with your carrier if the author is outside Europe.

The sender should not declare a market value.

The parcels will have to arrive at the following address :

PHOTO CLUB ASPTT TULLE – C.C.S - 36 Avenue Alsace Lorraine - 19000 - TULLE - France -

The sending back of the prints will be done in the packing of origin.

Each print will comprise at the back in capital letters:

- the name, the first name, the country of the photographer
- as well as the section, the title of the photo and the serial number on the detailed statement (réf : A1, A2, A2, A4, B1, B2, B3, B4, C1, C2, C3, C4, D1,D2, D3, D4,E1).

The size of the photographs is free inside a light hard-bound format of (30X40cms maximum) (maximum density of 2mm) without any system of fastener..

The organizers will take the greatest care while moving the photos, but decline any responsibility in case of damage, loss or theft.

Article 9: REPRODUCTION

Participants grant the organizers, in the general interest of the event, free reproduction rights on all paper media (catalogue, press), and digital media on the web, unless expressly indicated otherwise by the author, in compliance with copyright law.

ACCEPTION CLAUSES OF THE FIAP REGULATIONS

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant :

- a) Acknowledges and accepts that when breaching FIAP regulations he can be sanctioned by FIAP and
- b) Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:

"I expressly accept FIAP document 040/2023 "Conditions and regulations for FIAP Patronage" and FIAP document 038/2023 "Sanctions in the event of violation of FIAP regulations and the red list". In particular, I have read Chapter II "Regulations relating to international photographic events organized under the patronage of FIAP" of document FIAP 040/2023, sections II.2 and II.3 of which set out the FIAP rules for participation as well as the sanctions provided for in the event of violation of FIAP regulations and the red list. »

An author may not submit identical or similar photographs to the same exhibition.

Any photograph already accepted in previous editions will be rejected.

A monochrome image and a color image from the same capture are considered a single image and must have the same title.

The author is strictly prohibited from adding text, a signature, or any other identifying mark to the front or visible side of a photograph.

All submitted images must comply with all relevant FIAP rules and definitions, as well as the stipulations of Section II.2 (Participation) and the "Red List" specified in FIAP document 018/2017 (or its updated version).

1.1. All parts of each submitted image must have been photographed by the author, who must possess the original, unretouched capture version(s) of the image and, where applicable, all image components. The author must also hold the copyright to each submitted image and all its components.

1.2.) In the categories of "Nature Photography" (see paragraph IV of FIAP document 018/2017 and its annex) and "Traditional Photography" (see paragraph VI of FIAP document 018/2017 and its annex), no technique allowing the addition, repositioning, replacement, or deletion of any element of the original image, except by cropping, is permitted.

This means that no element of the photograph may be cloned, added, or erased.

1.3.) Participants must store and retain intact, without alteration, the metadata, the RAW file(s), or the unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible review, without expiration, prescription, or limitation of FIAP's actions.

It is recommended that the EXIF data in the submitted files remain intact to facilitate any investigations. If, at any time, it is determined, in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition, that a participant has submitted entries in which one or more images may not comply with these conditions of participation, including the definitions set forth, the exhibition organizers reserve the right to remove the entry from the exhibition and to cancel any acceptances or awards related to the exhibition. Fees may be forfeited or refunded in these circumstances. The participant acknowledges that the decision of the exhibition organizers or judges is final.

DOCUMENT 038/2023 F

1.4.) It is strictly forbidden for any participant or their agent(s), acting on behalf of the participant, to alter the EXIF or original data of the files submitted to the trade fairs/exhibitions.

Images created by artificial intelligence are not allowed in this room!
All parts of the image must be photographed by the author who owns the copyright of all works submitted.
Violators will be punished for life!

Permitted and Prohibited Retouching with AI:

1. Permitted retouching with AI: includes retouching tools that perform transformations, enhancements, or corrections exclusively using existing pixel data captured in the author's original photograph, without introducing content from external sources.

2. Prohibited retouching with AI: includes any AI-assisted process for generating synthetic images that incorporates external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph.

A statement indicating that, in the general interest of the event, reproduction of the submitted works is permitted in the printed or digital catalog, unless expressly stated otherwise by the author.

In this regard, strict adherence to copyright is mandatory.

The organizer is not authorized to use the submitted images for any other purpose.

Definition of the black and white photography (monochrome)

A black and white artwork ranging from very dark gray (black) to very light gray (white) is a monochrome artwork with varying shades of gray. A black and white artwork toned entirely in a single color remains a monochrome artwork and can be included in the black and white category; such an artwork can be reproduced in black and white in the catalog of an exhibition under the patronage of FIAP. However, a black and white artwork modified by partial toning or the addition of color becomes a color (polychrome) artwork and can be included in the color category; such an artwork requires color reproduction in the catalog of an exhibition under the patronage of FIAP.

FIAP-PSA definition of "Nature" photography

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey **the truth of the scene**. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that **no unethical practices** have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells.

High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story,
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.

• Human-made elements shall be permitted under the following circumstances:

- a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
- b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
- c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

WILDLIFE PHOTOGRAPHY

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- a) Zoological organisms must be living free and unrestrained in a natural habitat of their own choosing.

- b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity, or are being controlled by humans for the purpose of photography are not allowed.
- c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- d) Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing Techniques That Are Not Allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color



CHARGES FOR EACH PARTICIPANT 2026

	1-8 photos	9-16 photos	17-20 photos
<i>FRANCE</i>			
Photographer Fédération Photographique de France	17 €	21 €	23 €
Photographer (no Fédération Photographique de France)	20 €	24 €	26 €
Zone A, B, C: Europe- the rest of the world	20 €	24 €	26 €

CLUB DISCOUNT of 5% for 5 authors minimum and 10% for 7 authors minimum 10%

The cost of returning the photos is not included in the participation packages above.

If the return shipping cost is not paid, the photos will not be returned.

Photos by authors outside of Europe and the UK will not be returned

If the author chooses not to have their photos resent, the catalog shipping costs are mandatory:

- 7 € for Europe,

- 12 € for the rest of the world

REWARDS (600 € - 16 medals - 8 FIAP mentions - 1 FIAP Insign - 2 FPF trophy - 2 GPU Rubans - 1 ISF Diplôme - 9 FPF Diploma - 10 lots)

Section A " FREE BLACK and WHITE " (Ville de Tulle prize)

- | | |
|--|---|
| - 1st prize : Golden medal " FIAP " | - 2nd prize : Golden medal " FPF " |
| - 3rd prize : Golden medal " GPU " | - 4nd prize : Medal ISF |

For the best photo of : "Scene of everyday life" (Domaine des Monédières prize)	Mention FIAP
"Scenery" (La Taverne du Sommelier prize)	Mention FIAP
"Portrait" (Jimag'In prize)	Ruban GPU

Section B " FREE COLOUR " (TULLE' AGGLO prize)

- | | |
|--|---|
| - 1st prize : Golden medal " FIAP " | - 2nd prize : Golden medal " FPF " |
| - 3rd prize : Golden medal " GPU " | - 4nd prize : Medal ISF |

For the best photo of : "Creativity" (Rioux S.A prize)	Mention FIAP
" Scenery" (Crédit Agricole Centre France prize)	Mention FIAP
"Portrait" (ASPTT TULLE prize)	Ruban GPU

Section C " NATURE COLOUR/MONOCROME " (Conseil Départemental de la Corrèze prize)

- | | |
|--|---|
| - 1st prize : Golden medal " FIAP " | - 2nd prize : Golden medal " FPF " |
| - 3rd prize : Golden medal " GPU " | - 4nd prize : Medal ISF |

For the best photo of : " Macrophotography " (ASPTT Tulle prize)	Diplôme ISF
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Section D "SPORT" (Groupama d'Oc prize)

- | | |
|--|---|
| - 1st prize : Golden medal " FIAP " | - 2nd prize : Golden medal " FPF " |
| - 3rd prize : Mention FIAP | - 4nd prize : Mention FIAP |

Section E " FREE MATIC SERIE of 4 prints " (TULLE' AGGLO prize)

- | | |
|---|---|
| - 1st prize : Golden medal " F IAP " | - 2nd prize : Golden medal " FPF " |
| - 3rd prize : Mention FIAP | - 4nd prize : Mention FIAP |

For the best photographer FIAP (Groupama d'Oc prize)	1st prize	80€ + FIAP Insign
For the best photographer (Groupama d'Oc prize)	2nd prize	50€ + Diplôme FPF
For the best photographer (Groupama d'Oc prize)	3rd prize	30€ + Diplôme FPF
For the best photographer (Groupama d'Oc prize)	4nd prize	20€ + Diplôme FPF
For the best photographer FREE (Ville de Tulle prize)	1st prize	80€ + FPF Trophy
For the best photographer (Ville de Tulle prize)	2nd prize	50€ + Diplôme FPF
For the best photographer Ville de Tulle prize)	3rd prize	30€ + Diplôme FPF
For the best photographer Ville de Tulle prize)	4nd prize	20€ + Diplôme FPF
For the best club (Conseil Département de la Corrèze prize)	1st prize	100€ + FPF Trophy
For the best club (Conseil Département de la Corrèze prize)	2nd prize	75€ + Diplôme FPF
For the best club (Conseil Département de la Corrèze prize)	3rd prize	35€ + Diplôme FPF
For the best club Conseil Département de la Corrèze prize)	4nd prize	30€ + Diplôme FPF

XXVIIème FESTIVAL d'Art PHOTOGRAPHIQUE **22st International Exhibition TULLE (France)**

Organisé par : **PHOTO-CLUB ASPTT TULLE**

CCS - 36 Avenue Alsace Lorraine - 19000 - TULLE (France)

Tel : ++ 33 6 27 21 52 14

Mail : photoclubasptttulle19@gmail.com

Site Internet/Web site: <http://www.photoclubasptttulle.org> (pour les étiquettes et règlement)

Responsable/Coordinator : Dominique LEMOINE (Tel : ++ 33 6 27 21 52 14)

Sous les patronages de :



F.P.F 2026/13



OBJECTIF IMAGE



F.I.A.P 2026/268



I.S.F 2026/19



GPU L260070

Sous les parrainages de :

- Ville de TULLE,
- Tulle Agglo, Communauté d'Agglomération de Tulle,
- Conseil Départemental de la Corrèze,

CALENDRIER / CALENDAR

Date limite de réception <i>Closing date for receipt</i>	03 Octobre 2026
Jugement <i>judging</i>	09, 10 et 11 Octobre 2026
Notifications <i>Notification cards</i>	15 Octobre 2026
Exposition <i>Exhibition</i>	31 Octobre au 15 Novembre 2026 (Vernissage le 31/10 à 11h00)
Retour photos et catalogue <i>Entries and catalog return</i>	30 Novembre 2026
On-Line Gallery posted by D Lemoine	10 Décembre 2026

JURY (Monochrome, Color, Journalism, Free matic série of 4 prints)

CHEROT Thierry	France	AFIAP
MUHLHOFF Olivier	France	
VAREIERES Fabrice	France	
NAUJAC Raymond	France	Suppléant
JURY (Nature)		
CHEROT Thierry	France	AFIAP
MUHLHOFF Olivier	France	
NICOLAS Eric	France	
SOULIER Pierre	France	Suppléant

Exposition / Exhibition

du 31 Octobre au 15 Novembre 2026

Salle des fêtes Impasse Latreille (RDC)

19000 - TULLE - (France)

**22^{ème} SALON INTERNATIONAL
22st INTERNATIONAL EXHIBITION**

TULLE (France) 2026

BORDEREAU RECAPITULATIF

*Summary List / Lista Recapitulativa /
Zusammenfassender Begleitzettel*

Nom du Club (<i>Name of Club</i>) :		
Nom de l'auteur (<i>Author Name</i>) :		
Prénom (<i>First name</i>) :		<u>N° FIAP FP :</u>
Titres photographiques :		
Adresse (<i>Adress</i>) :		
Code postal : Postal code :	Ville : City :	Pays : Country :
Mail :		Tél :

Réf	TITRES / TITLES (20 caractères maximum)	Enregistrement
Section A - Papier Monochrome "Libre" / Free Monochrome Prints (Patronages FPF-FIAP-ISF-GPU)		
Section B - Papier Couleur "Libre" / Free Color Prints (Patronages FPF-FIAP-ISF-GPU)		
Section C - Papier Couleur/Monochrome "Nature" / Nature Color/Monochrome Prints (Patronages FPF-FIAP-ISF-GPU)		
Section D - Papier Couleur/Monochrome "Sport" Prints (Patronages FPF-FIAP only)		
Section E - Série thématique de 4 photos "Libre" / Free matic serie of 4 Prints (Patronages FPF et FIAP only)		

**Your registration will only be final after receipt of the files/photos in jpeg format
(largest dimension 1920 pixels and 300dpi).**

Each digital file will be named as follows: Name-First name - Title of the photo.jpeg

All digital files will be sent to: photoclubaspttulle19@gmail.com

"I expressly accept FIAP document 040/2023 "Conditions and regulations for FIAP Patronage" and FIAP document 038/2023 "Sanctions in the event of violation of FIAP regulations and the red list". In particular, I have read Chapter II "Regulations relating to international photographic events organized under the patronage of FIAP" of document FIAP 040/2023, sections II.2 and II.3 of which set out the FIAP rules for participation as well as the sanctions provided for in the event of violation of FIAP regulations and the red list. »

YES

Signature :

Expéditeur/From/Absender/Remitents

**PHOTO-CLUB ASPTT TULLE
36 Avenue Alsace Lorraine
19000 - TULLE
FRANCE**

Destinataire:

Nom :

Adresse :

Pays :

Expéditeur/From/Absender/Remitents :

Nom :
Adresse :

Pays:

Destinataire:

**PHOTO CLUB ASPPT TULLE
CENTRE CULTUREL ET SPORTIF
36, Avenue Alsace Lorraine
- 19000 - TULLE -
FRANCE**