

20th INTERNATIONAL EXHIBITION TULLE (France) 2024

INTERNATIONAL RULES

CA-2 : Contact : Mr Dominique LEMOINE

Mail : photoclubasptttulle19@gmail.com

Site : <https://www.photoclubasptttulle.org>

Software provider : raymond-naujac@wanadoo.fr

CA-3 : 5 sections sont admises

- A - Monochrome paper: "free" subject (patronages FPF, PSA-PPD small et FIAP),
- B - Colour paper: "free" subject, (patronages FPF, PSA-PPD small et FIAP),
- C - Colour/Monochrome paper: subject "Nature" (patronages FPF FIAP only),
- D - World in focus (monochrome or colour). (Patronages FPF-FIAP only),
- E - Free matic serie of 4 prints (monochrome or colour) (Patronages FPF-FIAP only).

CA-4 : Fees

The registration fees per participant (which do not include return shipping costs) will be joined to the sending of photos as well as the detailed statement: (the appendix concerning the details of the rights according to the number of photos and the country).

The cost of returning the photos is not included in the participation packages above.

If the return shipping cost is not paid (with another payment), the photos will not be returned.

Photos by authors outside of Europe and the UK will not be returned.

If the author chooses not to have their photos resent, the catalog shipping costs are mandatory:

- 5 € for Europe,

- 10 € for the rest of the world

The sending of cheques is forbidden, except for the French participants. The photographers will be able to pay cash in euros.

It will be possible to pay by PAYPAL with as beneficiary: ldominique6@sfr.fr (with the l of lemoine in lowercase and not the i).

If the fees are not paid, the prints neither will be considered, no returned.

CA-5 : Calendrier

Closing date for receipt	05 Octobre 2024	
Judging	12 et 13 Octobre 2024	
Notification cards (web site)	16 Octobre 2024	
Exhibition	02 au 17 Novembre 2024 (Vernissage le 02/11 à 11h00)	
Entries, rewards and catalog return	02 Décembre 2024	
On-Line Gallery posted by D Lemoine	12 Décembre 2024	

CA-6 : Juges

Monochrome, Colour, World in focus, Free matic serie		
MORIO Françoise	France	EFIAP/g-EPSA-EFPF
MAIRE Philippe	France	
VIAULT Michel	France	EFPF
NAUJAC Raymond	France	Suppléant
Nature		
MORIO Françoise	France	EFIAP/g-EPSA-EFPF
MAIRE Philippe	France	
VIAULT Michel	France	EFPF
SOUJER Pierre	France	Suppléant

CA-7 : Prize (see attached detailed appendix)

The prize-winners will receive rewards (600€, 12 medals or, 15 FIAP Mentions, 1 Insign FIAP, 2 trophy, 10 lots).

The "Best author" is who has achieved the highest number of total acceptances of all the sections of the salon, the "FREE best author" (the total of the marks obtained on the 4 Monochrome photos + the 4 Color photos of the 2 FREE themes), and the "best CLUB" (among eight photos by three photographers minimum (with four photos section A, and four photos section B) will be rewarded.

An author can only claim one prize per category.

The best two local photos (departments 19, 23, 87) in sections A, B, C, D will receive prizes.

CA-8 : Catalogue

An illustrated book will be sent to all the participants, who will have paid the return costs (with return of photos or catalog only).

Photos labels "accepted" will be joined to the allowed prints.

DIVERS :

Your registration will only be final after receipt of the files/photos in jpeg format (largest dimension 1920 pixels and 300dpi).

Each digital file will be named as follows: Name-First name - Title of the photo.jpeg

All digital files will be sent to: photoclubasptttulle19@gmail.com

The photographs will be dispatched flat by the Post-Office with the mention: "Photographs for exhibition, without any commercial value"

Please note, when sending your package, remember to declare it to customs with your carrier for authors outside Europe

The parcels will have to arrive at the following address :

PHOTO CLUB ASPTT TULLE – C.C.S - 36 Avenue Alsace Lorraine - 19000 - TULLE - France -

The sending back of the prints will be done in the packing of origin.

Each print will comprise at the back in capital letters:

- the name, the first name, the country of the photographer
- as well as the section, the title of the photo and the serial number on the detailed statement (réf : A1, A2, A2, A4, B1, B2, B3, B4, C1, C2, C3, C4, D1,D2, D3, D4,E1).

The size of the photographs is free inside a light hard-bound format of (30X40cms maximum) (maximum density of 2mm) without any system of fastener..

The organizers will take the greatest care while moving the photos, but decline any responsibility in case of damage, loss or theft.

PSA CONDITIONS OF ENTRY INSTRUCTIONS FOR ALL 2023 EXHIBITIONS

CB - EXHIBITION REQUIREMENTS

CB-1

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

CB-4

The Exhibition will be conducted in accordance with the rules of the PSA.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

CB-6 Protection of Entrants' Personal information

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

CC-2 SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

CC-3. PSA Monochrome Definition -

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

CC3-2

Monochrome images may not be entered in color sections of PPD or PID

CD - PSA RULES

CD-1 Breaches of Rules

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

CD-2 Statutory Disclaimer:

NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf>. I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

ACCEPTION CLAUSES OF THE FIAP REGULATIONS

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant :

- a) Acknowledges and accepts that when breaching FIAP regulations he can be sanctioned by FIAP and
- b) Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:

"I expressly accept FIAP document 040/2023 "Conditions and regulations for FIAP Patronage" and FIAP document 038/2023 "Sanctions in the event of violation of FIAP regulations and the red list". In particular, I have read Chapter II "Regulations relating to international photographic events organized under the patronage of FIAP" of document FIAP 040/2023, sections II.2 and II.3 of which set out the FIAP rules for participation as well as the sanctions provided for in the event of violation of FIAP regulations and the red list. »

GENERAL REGULATIONS

Images created by artificial intelligence are not allowed in this room! All parts of the image must be photographed by the author who owns the copyright of all works submitted. Violators will be punished for life!

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Definition of "World in focus"

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted

Definition of Nature

Photography Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food

1) All submitted images must conform to all relevant FIAP rules, FIAP definitions, also the stipulations contained in paragraph II.2 Participation and in the "Red List" specified in the FIAP Document 018/2017 (or update).

1.1) All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.

1.2) In "Nature Photography" (see paragraph IV. of FIAP document 018/2017 and the appendix relating thereto) and "Traditional Photo" (see paragraph VI. of FIAP document 018/2017 and the appendix relating thereto) no techniques that add, relocate, replace, or remove any element of the original image except by cropping are permitted. This means that no elements of the photograph may be cloned, added or erased.

1.3) Participants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of FIAP actions.

1.4) It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons /exhibitions.

2) FIAP can investigate before, during or after the judging, to ascertain if an image, handed in the salon, has conformed to FIAP definitions and regulations.

2.1) Where it is necessary, entrants under investigation will have to provide a valid ID card or passport in order to prove their identity. If no such identification papers are available, other official documentary evidence must be produced.

2.2) Each author whose image shows any suspicions relating to compliance with FIAP regulations or definitions can be required by the organizer or by FIAP Ethics Service, to submit the original capture file (file containing the data recorded by the sensor, if so, the RAW file or the original unretouched JPEG) plus the files of the images immediately before and immediately following the questionable image.

2.3) In case of a dispute in respect of compliance with FIAP rules and regulations the fact of not being able to access the data referred under 1.3) could mean that the author could be sanctioned according to the regulations and sanctions set in this FIAP document. This also applies in any case involving lack of cooperation or refusal to produce the requested files.

2.4) Before FIAP imposes any sanctions under Chapter II, the Director of Ethics informs by email with proof of reading the author and the Liaison Officer (if any) for the country, from which the author comes about the allegations by sending them a complete Dossier of the case in question and invites the author to submit a written justification and the Liaison Officer to submit a written statement within 30 calendar days.

2.5) Immediately after the expiration of the above deadline, the Director of Ethics sends a complete Dossier for each case, including the allegations, the justifications from the author (if any), the statement from the Liaison Officer (if any) and his own consideration and proposal to the FIAP Red List Board, consisting of the FIAP Director of Patronage, the FIAP Director of Biennials and an adviser from a country of origin other than that of the author in question. In case of obstruction of a member of the Committee, the FIAP Board of Directors may appoint a substitute.

2.6) Within 30 calendar days, the FIAP Red List Board delivers a motivated decision, which must be sent by the Director of Ethics to the author and to the Liaison Officer (if any) for the Country, from which the author comes by email with proof of reading.

2.7) Within 30 calendar days upon receipt of the FIAP Red List Board decision, the author may appeal by a written statement before the FIAP Red List Appeal Board, consisting of the FIAP President, the FIAP Secretary General, one FIAP Vice President, the FIAP Director of Distinctions and an adviser from a country of origin other than that of the author in question and different from the one in the FIAP Red List Board. In case of obstruction of a member of the Board, the FIAP Board of Directors may appoint a substitute.

2.8) In case of non-appeal, the decision becomes final and executable, the author's name is put on the Red List and the author and the Liaison Officer (if any) for the Country, from which the author comes are informed by email with proof of reading by the Director of Ethics.

2.9) In case of appeal, and within 30 calendar days upon receipt of it, the FIAP Red List Appeal Board delivers a motivated decision, which can affirm, modify, correct, or cancel the appealed decision. In order to reconsider the facts, the FIAP Red List Appeal Board may take any additional evidence. The decision of the FIAP Red List Appeal Board is final and executable and if affirmative the author's name is put on the Red List. The Director of Ethics informs the author and the Liaison Officer (if any) for the Country, from which the author comes about the decision of the FIAP Red List Appeal Board.

3) Updating the Red List

3.1) The Red List is continuously updated by the FIAP Ethics Service

3.2) Persons whose names are put on the "Red List" have restricted access to FIAP events, or, depending on the case, are completely banned from FIAP activities.

3.3) Together with the official FIAP approval documents, the FIAP Patronage Service will send the "Red List" to the organisers of FIAP events and to the FIAP Liaison Officers. Updates of the List are sent in follow-up e-mails.



CHARGES FOR EACH PARTICIPANT 2024

	1-8 photos	9-16 photos	17-20 photos
<i>FRANCE</i>			
Photographer Fédération Photographique de France	14 €	18 €	20 €
Photographer (no Fédération Photographique de France)	16 €	20 €	23 €
Zone A, B, C: Europe- the rest of the world	16 €	20 €	23 €

CLUB DISCOUNT of 5% for 5 authors minimum and 10% for 7 authors minimum 10%

The cost of returning the photos is not included in the participation packages above.

If the return shipping cost is not paid, the photos will not be returned.

Photos by authors outside of Europe and the UK will not be returned

If the author chooses not to have their photos resent, the catalog shipping costs are mandatory:

- 5 € for Europe,
- 10 € for the rest of the world

REWARDS (600 € - 12 medals - 15 FIAP mentions - 1 FIAP Insign - 2 FPF trophy - 10 lots)

Section A " FREE BLACK and WHITE " (Ville de Tulle prize)

- | | |
|------------------------------------|---|
| - 1st prize : Golden medal " PSA " | 2 nd prize : Golden medal " FIAP " |
| - 3rd prize : Golden medal " FPF " | 4 nd prize : Mention FIAP |

For the best photo of : "Scene of everyday life" (Domaine des Monédières prize)	Mention FIAP
"Scenery" (La Taverne du Sommelier prize)	Mention FIAP
"Portrait" (Jimag'In prize)	Mention FIAP

Section B " FREE COLOUR " (TULLE' AGGLO prize)

- | | |
|------------------------------------|---|
| - 1st prize : Golden medal " PSA " | 2 nd prize : Golden medal " FIAP " |
| - 3rd prize : Golden medal " FPF " | 4 nd prize : Mention FIAP |

For the best photo of : "Creativity" (Rioux S.A prize)	Mention FIAP
" Scenery" (Crédit Agricole Centre France prize)	Mention FIAP
"Portrait" (ASPTT TULLE prize)	Mention FIAP

Section C " NATURE COLOUR/MONOCHROME " (Conseil Départemental de la Corrèze prize)

- | | |
|-------------------------------------|--|
| - 1st prize : Golden medal " FIAP " | 2 nd prize : Golden medal " FPF " |
| - 3rd prize : Mention FIAP | 4 nd prize : Mention FIAP |

For the best photo of : " Macrophotography "(ASPTT Tulle prize)	Mention FIAP
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Section D "World in focus "(ex Travel) (Groupama d'Oc prize)

- | | |
|-------------------------------------|--|
| - 1st prize : Golden medal " FIAP " | 2 nd prize : Golden medal " FPF " |
| - 3rd prize : Mention FIAP | 4 nd prize : Mention FIAP |

Section E " FREE MATIC SERIE of 4 prints " (TULLE' AGGLO prize)

- | | |
|--------------------------------------|--|
| - 1st prize : Golden medal " F IAP " | 2 nd prize : Golden medal " FPF " |
| - 3rd prize : Mention FIAP | 4 nd prize : Mention FIAP |

For the best photographer FIAP (Groupama d'Oc prize)	1st prize	80€ + FIAP Insign
For the best photographer (Groupama d'Oc prize)	2nd prize	50€
For the best photographer (Groupama d'Oc prize)	3rd prize	30€
For the best photographer (Groupama d'Oc prize)	4nd prize	20€

For the best photographer FREE (Ville de Tulle prize)	1st prize	80€ + FPF Trophy
For the best photographer (Ville de Tulle prize)	2nd prize	50€
For the best photographer (Ville de Tulle prize)	3rd prize	30€
For the best photographer (Ville de Tulle prize)	4nd prize	20€

For the best club (Conseil Département de la Corrèze prize)	1st prize	100€ + FPF Trophy
For the best club (Conseil Département de la Corrèze prize)	2nd prize	75€
For the best club (Conseil Département de la Corrèze prize)	3nd prize	35€

XXVème FESTIVAL d'Art PHOTOGRAPHIQUE 20st International Exhibition TULLE (France)

Organisé par : **PHOTO-CLUB ASPTT TULLE**

CCS - 36 Avenue Alsace Lorraine - 19000 - TULLE (France)

Tel : ++ 33 6 27 21 52 14

Mail : photoclubasptttulle19@gmail.com

Site Internet/Web site: <http://www.photoclubasptttulle.org> (pour les étiquettes et règlement)

Responsable/Coordinator : Dominique LEMOINE (Tel : ++ 33 6 27 21 52 14)

Sous les patronages de :



F.P.F 2024/09



F.I.A.P 2024/275



P.S.A 2024/1383

Sous les parrainages de :

- Ville de TULLE,
- Tulle Agglo, Communauté d'Agglomération de Tulle,
- Conseil Départemental de la Corrèze,

CALENDRIER / CALENDAR

Date limite de réception <i>Closing date for receipt</i>	05 Octobre 2024
Jugement <i>judging</i>	12 et 13 Octobre 2024
Notifications <i>Notification cards</i>	16 Octobre 2024
Exposition <i>Exhibition</i>	02 au 17 Novembre 2024 (Vernissage le 02/11 à 11h00)
Retour photos et catalogue <i>Entries and catalog return</i>	02 Décembre 2024
On-Line Gallery posted by D Lemoine	12 Décembre 2024

JURY (Monochrome, Color, World in focus, Free matic série of 4 prints)

MORIO Françoise	France	EFIAP/g-EPISA-EFPP
MAIRE Philippe	France	
VIAULT Thierry	France	EFPP
NAUJAC Raymond	France	Suppléant
JURY (Nature)		
MORIO Françoise	France	EFIAP/g-EPISA-EFPP
MAIRE Philippe	France	
VIAULT Thierry	France	EFPP
SOULIER Pierre	France	Suppléant

Exposition / Exhibition

du 02 au 17 Novembre 2024

Salle des fêtes Impasse Latreille (RDC)
19000 - TULLE - (France)

**20^{ème} SALON INTERNATIONAL
20st INTERNATIONAL EXHIBITION**

TULLE (France) 2024

BORDEREAU RECAPITULATIF

*Summary List / Lista Recapitulativa /
Zusammenfassender Begleitzettel*

Nom du Club (<i>Name of Club</i>) :		
Nom de l'auteur (<i>Author Name</i>) :		
Prénom (<i>First name</i>) :		
Titres photographiques :		
Adresse (<i>Adress</i>) :		
Code postal : Postal code :	Ville : City :	Pays : Country :
Mail :		Tél :

Réf	TITRES / TITLES (20 caractères maximum)	Enregistrement
Section A - Papier Monochrome "Libre" / Free Monochrome Prints (Patronages FPF-FIAP-PSA)		
Section B - Papier Couleur "Libre" / Free Color Prints (Patronages FPF-FIAP-PSA)		
Section C - Papier Couleur/Monochrome "Nature" / Nature Color/Monochrome Prints (Patronages FPF-FIAP only)		
Section D - Papier Couleur/Monochrome "World in focus (ex Voyage)" Prints (Patronages FPF-FIAP only)		
Section E - Série thématique de 4 photos "Libre" / Free matic serie of 4 Prints (Patronages FPF et FIAP only)		

**Your registration will only be final after receipt of the files/photos in jpeg format
(largest dimension 1920 pixels and 300dpi).**

**Each digital file will be named as follows: Name-First name - Title of the photo.jpeg
All digital files will be sent to: photoclubaspttulle19@gmail.com**

"I expressly accept FIAP document 040/2023 "Conditions and regulations for FIAP Patronage" and FIAP document 038/2023 "Sanctions in the event of violation of FIAP regulations and the red list". In particular, I have read Chapter II "Regulations relating to international photographic events organized under the patronage of FIAP" of document FIAP 040/2023, sections II.2 and II.3 of which set out the FIAP rules for participation as well as the sanctions provided for in the event of violation of FIAP regulations and the red list. »

"I hereby confirm that I have read, understood and accepted the conditions of entry for this exhibition. I have read the PSA document available at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf. I am aware that PSA may apply sanctions in the event of non-compliance with these conditions of access"

YES

Signature :

Expéditeur/From/Absender/Remitents

**PHOTO-CLUB ASPTT TULLE
36 Avenue Alsace Lorraine
19000 - TULLE
FRANCE**

Destinataire:

Nom :

Adresse :

Pays :

Expéditeur/From/Absender/Remitents :

Nom :

Adresse :

Pays:

Destinataire:

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CENTRE CULTUREL ET SPORTIF

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