

19th INTERNATIONAL EXHIBITION TULLE (France) 2023

INTERNATIONAL RULES

CA-2 : Contact : Mr Dominique LEMOINE

Mail : photoclubasptttulle19@gmail.com

Site : <https://www.photoclubasptttulle.org>

CA-3 : 5 sections sont admises

A - Monochrome paper: "free" subject (patronages FPF, PSA-PPD small et FIAP),

B - Colour paper: "free" subject, (patronages FPF, PSA-PPD small et FIAP),

C - Colour/Monochrome paper: subject "Nature" (patronages FPF, PSA-ND et FIAP),

D - Travel (monochrome or colour), (patronages FPF, PSA-PTD et FIAP),

E - Free matic serie of 4 prints (monochrome or colour) (Patronages FPF-FIAP only).

CA-4 : Fees

The registration fees per participant (which do not include return shipping costs) will be joined to the sending of photos as well as the detailed statement: (the appendix concerning the details of the rights according to the number of photos and the country).

The cost of returning the photos is not included in the participation packages above.

If the return shipping cost is not paid (with another payment), the photos will not be returned.

Photos by authors outside of Europe and the UK will not be returned.

If the author chooses not to have their photos resent, the catalog shipping costs are mandatory:

- 4 € for Europe,

- 8 € for the rest of the world

The sending of cheques is forbidden, except for the French participants. The photographers will be able to pay cash in euros.

It will be possible to pay by PAYPAL with as beneficiary: ldominique6@sfr.fr (with the l of lemoine in lowercase and not the i).

If the fees are not paid, the prints neither will be considered, no returned.

CA-5 : Calendrier

Closing date for receipt	30 Septembre 2023
Judging	07 et 08 Octobre 2023
Notification cards (web site)	14 Octobre 2023
Exhibition	28/10 au 12 Novembre 2023 (Vernissage le 28/10 à 11h00)
Entries, rewards and catalog return	28 Novembre 2023

CA-6 : Juges

Monochrome, Colour, Travel, Free matic serie		
MONDIE Fabienne	France	EFIAP
MONJAUX Brigitte	France	AFIAP
PIRES-DIAS José Manuel	France	MFIAP
NAUJAC Raymond	France	Suppléant
Nature		
GAUBERT Camille	France	
PREVOST Bastien	France	
PIRES-DIAS José Manuel	France	MFIAP
SOULIER Pierre	France	Suppléant

CA-7 : Prize (see attached detailed appendix)

The prize-winners will receive rewards (600€, 9 medals or, 18 FIAP Mentions, 1 Insign FIAP, 2 trophy, 10 lots).

The "**Best author**" is who has achieved the highest number of total acceptances of all the sections of the salon, the "**FREE best author**" (the total of the marks obtained on the 4 Monochrome photos + the 4 Color photos of the 2 FREE themes), and the "**best CLUB**" (among eight photos by three photographers minimum (with four photos section A, and four photos section B) will be rewarded.

The best two local photos (departments 19, 23, 87) in sections A, B, C, D will receive prizes.

CA-8 : Catalogue

An illustrated book will be sent to all the participants. Photos labels "accepted" will be joined to the allowed prints.

DIVERS :

The photographs will be dispatched flat by the Post-Office with the mention: "Photographs for exhibition, without any commercial value"

Please note, when sending your package, remember to declare it to customs with your carrier for authors outside Europe

The parcels will have to arrive at the following address :

PHOTO CLUB ASPTT TULLE – C.C.S - 36 Avenue Alsace Lorraine - 19000 - TULLE - France -

The sending back of the prints will be done in the packing of origin.

Each print will comprise at the back in capital letters:

- the name, the first name, the country of the photographer

- as well as the section, the title of the photo and the serial number on the detailed statement (réf : A1, A2, A2, A4, B1, B2, B3, B4, C1, ..., D1,.....E1).

The size of the photographs is free inside a light hard-bound format of (30X40cms maximum) (maximum density of 2mm) without any system of fastener..

The organizers will take the greatest care while moving the photos, but decline any responsibility in case of damage, loss or theft.

PSA CONDITIONS OF ENTRY INSTRUCTIONS FOR ALL 2023 EXHIBITIONS

CB - EXHIBITION REQUIREMENTS

CB-1

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

CB-4

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

CB-6 Protection of Entrants' Personal information

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

CC-2 SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

CC-3. PSA Monochrome Definition -

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

CC3-2

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

CC3-3

Monochrome images may not be entered in Pictorial Prints or PID Color Sections. Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

CC-4 Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

CC-4-1

For the purpose of this exhibition any border added to a Print must be a single border of black or white, no greater than 3-5 pixels in width.

CC-5 NATURE

CC-5-1

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

CC-7 Photo Travel Definition

CC 7-1 Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

CD - PSA RULES

CD-1 Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

CD-2 Notice to entrants:

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read, understood* and *agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « [Sanctions for breaching FIAP regulations and the red list](#) ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

ACCEPTION CLAUSES OF THE FIAP REGULATIONS

Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant :

a) Acknowledges and accepts that when breaching FIAP regulations he can be sanctioned by FIAP and

b) Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:

GENERAL REGULATIONS

1) All submitted images must conform to all relevant FIAP rules, FIAP definitions, also the stipulations contained in paragraph II.2 Participation and in the "Red List" specified in the FIAP Document 018/2017 (or update).

1.1) All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.

1.2) In "Nature Photography" (see paragraph IV. of FIAP document 018/2017 and the appendix relating thereto) and "Traditional Photo" (see paragraph VI. of FIAP document 018/2017 and the appendix relating thereto) no techniques that add, relocate, replace, or remove any element of the original image except by cropping are permitted. This means that no elements of the photograph may be cloned, added or erased.

1.3) Participants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of FIAP actions.

1.4) It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons /exhibitions.

2) FIAP can investigate before, during or after the judging, to ascertain if an image, handed in the salon, has conformed to FIAP definitions and regulations.

2.1) Where it is necessary, entrants under investigation will have to provide a valid ID card or passport in order to prove their identity. If no such identification papers are available, other official documentary evidence must be produced.

2.2) Each author whose image shows any suspicions relating to compliance with FIAP regulations or definitions can be required by the organizer or by FIAP Ethics Service, to submit the original capture file (file containing the data recorded by the sensor, if so, the RAW file or the original unretouched JPEG) plus the files of the images immediately before and immediately following the questionable image.

2.3) In case of a dispute in respect of compliance with FIAP rules and regulations the fact of not being able to access the data referred under 1.3) could mean that the author could be sanctioned according to the regulations and sanctions set in this FIAP document. This also applies in any case involving lack of cooperation or refusal to produce the requested files.

2.4) Before FIAP imposes any sanctions under Chapter II, the Director of Ethics informs by email with proof of reading the author and the Liaison Officer (if any) for the country, from which the author comes about the allegations by sending them a complete Dossier of the case in question and invites the author to submit a written justification and the Liaison Officer to submit a written statement within 30 calendar days.

2.5) Immediately after the expiration of the above deadline, the Director of Ethics sends a complete Dossier for each case, including the allegations, the justifications from the author (if any), the statement from the Liaison Officer (if any) and his own consideration and proposal to the FIAP Red List Board, consisting of the FIAP Director of Patronage, the FIAP Director of Biennials and an adviser from a country of origin other than that of the author in question. In case of obstruction of a member of the Committee, the FIAP Board of Directors may appoint a substitute.

2.6) Within 30 calendar days, the FIAP Red List Board delivers a motivated decision, which must be sent by the Director of Ethics to the author and to the Liaison Officer (if any) for the Country, from which the author comes by email with proof of reading.

2.7) Within 30 calendar days upon receipt of the FIAP Red List Board decision, the author may appeal by a written statement before the FIAP Red List Appeal Board, consisting of the FIAP President, the FIAP Secretary General, one FIAP Vice President, the FIAP Director of Distinctions and an adviser from a country of origin other than that of the author in question and different from the one in the FIAP Red List Board. In case of obstruction of a member of the Board, the FIAP Board of Directors may appoint a substitute.

2.8) In case of non-appeal, the decision becomes final and executable, the author's name is put on the Red List and the author and the Liaison Officer (if any) for the Country, from which the author comes are informed by email with proof of reading by the Director of Ethics.

2.9) In case of appeal, and within 30 calendar days upon receipt of it, the FIAP Red List Appeal Board delivers a motivated decision, which can affirm, modify, correct, or cancel the appealed decision. In order to reconsider the facts, the FIAP Red List Appeal Board may take any additional evidence. The decision of the FIAP Red List Appeal Board is final and executable and if affirmative the author's name is put on the Red List. The Director of Ethics informs the author and the Liaison Officer (if any) for the Country, from which the author comes about the decision of the FIAP Red List Appeal Board.

3) Updating the Red List

3.1) The Red List is continuously updated by the FIAP Ethics Service

3.2) Persons whose names are put on the "Red List" have restricted access to FIAP events, or, depending on the case, are completely banned from FIAP activities.

3.3) Together with the official FIAP approval documents, the FIAP Patronage Service will send the "Red List" to the organisers of FIAP events and to the FIAP Liaison Officers. Updates of the List are sent in follow-up e-mails.



CHARGES FOR EACH PARTICIPANT 2023

	1-8 photos	9-16 photos	17-20 photos
<i>FRANCE</i>			
Photographer Fédération Photographique de France	14 €	18 €	20 €
Photographer (no Fédération Photographique de France)	16 €	20 €	23 €
Zone A, B, C: Europe- the rest of the world	16 €	20 €	23 €

CLUB DISCOUNT of 5% for 5 authors minimum and 10% for 7 authors minimum 10%

The cost of returning the photos is not included in the participation packages above.

If the return shipping cost is not paid, the photos will not be returned.

Photos by authors outside of Europe and the UK will not be returned

If the author chooses not to have their photos resent, the catalog shipping costs are mandatory:

- 4 € for Europe,

- 8 € for the rest of the world

REWARDS (600 € - 14 medals - 13 FIAP mentions - 1 FIAP Insign - 2 trophy - 10 lots)

Section A " FREE BLACK and WHITE " (Ville de Tulle prize)

- | | |
|------------------------------------|---|
| - 1st prize : Golden medal " PSA " | 2 nd prize : Golden medal " FIAP " |
| - 3rd prize : Golden medal " FPF " | 4 nd prize : Mention FIAP |

For the best photo of : "Scene of everyday life" (Domaine des Monédières prize)	Mention FIAP
"Scenery" (La Taverne du Sommelier prize)	Mention FIAP
"Portrait" (Jimag'In prize)	Mention FIAP

Section B " FREE COLOUR " (TULLE' AGGLO prize)

- | | |
|------------------------------------|---|
| - 1st prize : Golden medal " PSA " | 2 nd prize : Golden medal " FIAP " |
| - 3rd prize : Golden medal " FPF " | 4 nd prize : Mention FIAP |

For the best photo of : "Creativity" (Rioux S.A prize)	Mention FIAP
"Scenery" (Crédit Agricole Centre France prize)	Mention FIAP
"Portrait" (ASPTT TULLE prize)	Mention FIAP

Section C " NATURE COLOUR/MONOCHROME " (Conseil Départemental de la Corrèze prize)

- | | |
|------------------------------------|---|
| - 1st prize : Golden medal " PSA " | 2 nd prize : Golden medal " FIAP " |
| - 3rd prize : Golden medal " FPF " | 4 nd prize : Mention FIAP |

For the best photo of : " Macrophotography " (ASPTT Tulle prize)	Mention FIAP
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Section D " TRAVEL COLOUR/MONOCHROME " (Groupama d'Oc prize)

- | | |
|------------------------------------|---|
| - 1st prize : Golden medal " PSA " | 2 nd prize : Golden medal " FIAP " |
| - 3rd prize : Golden medal " FPF " | 4 nd prize : Mention FIAP |

Section E " FREE MATIC SERIE of 4 photos " (TULLE' AGGLO prize)

- | | |
|--------------------------------------|--|
| - 1st prize : Golden medal " F IAP " | 2 nd prize : Golden medal " FPF " |
| - 3rd prize : Mention FIAP | 4 nd prize : Mention FIAP |

For the best photographer FIAP (Groupama d'Oc prize)	1st prize	80€ + FIAP Insign
For the best photographer (Groupama d'Oc prize)	2nd prize	50€
For the best photographer (Groupama d'Oc prize)	3rd prize	30€
For the best photographer (Groupama d'Oc prize)	4nd prize	20€

For the best photographer FREE (Ville de Tulle prize)	1st prize	80€ + FPF Trophy
For the best photographer (Ville de Tulle prize)	2nd prize	50€
For the best photographer (Ville de Tulle prize)	3rd prize	30€
For the best photographer (Ville de Tulle prize)	4nd prize	20€

For the best club (Conseil Département de la Corrèze prize)	1st prize	100€ + FPF Trophy
For the best club (Conseil Département de la Corrèze prize)	2nd prize	75€
For the best club (Conseil Département de la Corrèze prize)	3nd prize	35€
For the best club (Conseil Département de la Corrèze prize)	4nd prize	30€

XXIVème FESTIVAL d'Art PHOTOGRAPHIQUE
19st International Exhibition TULLE (France)

Organisé par : **PHOTO-CLUB ASPTT TULLE**

CCS - 36 Avenue Alsace Lorraine - 19000 - TULLE (France)

Tel : ++ 33 6 27 21 52 14

Mail : photoclubasptttulle19@gmail.com

Site Internet/Web site: <http://www.photoclubasptttulle.org> (pour les étiquettes et règlement)

Responsable/Coordinator : Dominique LEMOINE (Tel : ++ 33 6 27 21 52 14)

Sous les patronages de :



F.P.F 2023/14



F.I.A.P 2023/275



OBJECTIF IMAGE



P.S.A 2023/355

Sous les parrainages de :

- Ville de TULLE,
- Tulle Agglo, Communauté d'Agglomération de Tulle,
- Conseil Départemental de la Corrèze,

CALENDRIER / CALENDAR

Date limite de réception <i>Closing date for receipt</i>	30 Septembre 2023
Jugement <i>judging</i>	07 et 08 Octobre 2023
Notifications <i>Notification cards</i>	14 Octobre 2023
Exposition <i>Exhibition</i>	28/10 au 12 Novembre 2023 (Vernissage le 28/10 à 11h00)
Retour photos et catalogue <i>Entries and catalog return</i>	28 Novembre 2023

JURY (Monochrome, Couleur, Voyage, Série)

MONDIE Fabienne	France	EFIAP
MONJAUX Brigitte	France	AFIAP
PIRES DIAS José Manuel	France	MFIAP
NAUJAC Raymond	France	Suppléant
JURY (Nature)		
NICOLAS Eric	France	
SOULIER Pierrick	France	
PIRES DIAS José Manuel	France	MFIAP
SOULIER Pierre	France	Suppléant

Exposition / Exhibition

du 28 Octobre au 12 Novembre 2023

Salle des fêtes Impasse Latreille (RDC)

19000 - TULLE - (France)

**18^{ème} SALON INTERNATIONAL
18st INTERNATIONAL EXHIBITION**

TULLE (France) 2022

BORDEREAU RECAPITULATIF

*Summary List / Lista Recapitulativa /
Zusammenfassender Begleitzettel*

Nom du Club (<i>Name of Club</i>) :		
Nom de l'auteur (<i>Author Name</i>) :		
Prénom (<i>First name</i>) :		
Titres photographiques :		
Adresse (<i>Adress</i>) :		
Code postal : Postal code :	Ville : City :	Pays : Country :
Mail :	Tél :	

Réf	TITRES / TITLES (20 caractères maximum)	Enregistrement
Section A - Papier Monochrome "Libre" / Free Monochrome Prints (Patronages FPF-FIAP-PSA)		
Section B - Papier Couleur "Libre" / Free Color Prints (Patronages FPF-FIAP-PSA)		
Section C - Papier Couleur/Monochrome "Nature" / Nature Color/Monochrome Prints (Patronage FPF-FIAP-PSA)		
Section D - Papier Couleur/Monochrome "Voyage" / Travel Prints (Patronages FPF-FIAP-PSA)		
Section E - Série thématique de 4 photos "Libre" / Free matic serie of 4 Prints (Patronages FPF et FIAP only)		

"I expressly accept FIAP document 018/2017 "Conditions and regulations for FIAP Patronage" and FIFIAP document 033/2021 "Sanctions in case of violation of FIAP regulations and the red list". In particular, I have read chapter II "Regulations relating to international photographic events organized under the patronage of FIAP" of document FIAP 018/2017, sections II.2 and II.3 of which set out the rules for participation of FIAP as well as the penalties provided for in the event of violation of the FIAP regulations and the red list. »

« Je confirme par la présente avoir lu, compris et accepté les conditions d'entrée de cette exposition. J'ai lu le document PSA disponible sur https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . Je suis conscient que PSA peut appliquer des sanctions en cas de non-respect des présentes conditions d'accès »

YES

Signature :

Expéditeur/From/Absender/Remitents

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19000 - TULLE
FRANCE**

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