

# XXIIIth FESTIVAL OF PHOTOGRAPHIC ART

## 18th INTERNATIONAL EXHIBITION TULLE (France) 2022

### INTERNATIONAL RULES

1\* The contest is opened to the photographers of all over the world.

2\* **5 sections are allowed :**

- A – **Monochrome paper: “free” subject**, (Patronages FPF-FIAP),
- B – **Colour paper: “free” subject**, (Patronages FPF-FIAP),
- C – **Colour/Monochrome paper: subject “Nature”**, (Patronages FPF only),
- D – **Photojournalism (monochrome or colour)**, (Patronages FPF-FIAP),
- E – **Free matic serie of 4 prints (monochrome or colour)** (Patronages FPF-FIAP).

3\* **The number of allowed photographs is 4 per section for one party**, that is to say a total number of 20 photographs maximum per participant. In every section A,B,C, D, **4 participating prints of the author are mixed with those of the other photographers.**

4\* The size of the photographs is free inside a light hard-bound format of (30X40cms maximum) (maximum density of 2mm) without any system of fastener.

5\* Each print will comprise at the back in capital letters:

- the name, the first name, the country of the photographer
- as well as the section, the title of the photo and the serial number on the detailed statement

6\* The photographs will be dispatched flat by the Post-Office with the mention: “Photographs for exhibition, without any commercial value” Please note, when sending your package, remember to declare it to customs with your carrier for authors outside Europe

**The parcels will have to arrive at the following address :**

**PHOTO CLUB ASPTT TULLE – C.C.S - 36 Avenue Alsace Lorraine - 19000 - TULLE - France -**

The sending back of the prints will be done in the packing of origin.

7\* **The registration fees per participant (which do not include return shipping costs)** will be joined to the sending of photos as well as the detailed statement: (the appendix concerning the details of the rights according to the number of photos and the country).

**The cost of returning the photos is not included in the participation packages above.**

**If the return shipping cost is not paid (with another payment), the photos will not be returned.**

**If the author chooses not to have their photos resent, the catalog shipping costs are mandatory:**

- 2 € for Europe,

- 3 € for the rest of the world

**The sending of cheques is forbidden, except for the French participants.** The photographers will be able to pay cash in euros.

**It will be possible to pay by PAYPAL with as beneficiary: ldominique6@sfr.fr** (with the l of lemoine in lowercase and not the i).

**If the fees are not paid, the prints neither will be considered, nor returned.**

8\* The jury will select the prints which will be accepted in the show and this will be the final decision.

9\* **The prize-winners will receive rewards (600€, 9 medals or, 18 FIAP Mentions, 1 Insign FIAP, 2 trophy, 10 lots).**

The **“Best author”** is who has achieved the highest number of total acceptances of all the sections of the salon, the **“FREE best author”**( the total of the marks obtained on the 4 Monochrome photos + the 4 Color photos of the 2 FREE themes), and the **“best CLUB”** (among eight photos by three photographers minimum (with four photos section A, and four photos section B) will be rewarded.

The best two local photos (departments 19, 23, 87) in sections A, B, C, D will receive prizes.

10\* **The results could be found on the Internet site of the organizing club**, at the following address: <http://www.photoclubasptttulle.org>, and will receive their notifications by mail with the return of their photos.

11\* **An illustrated book will be sent to all the participants.** Photos labels “accepted” will be joined to the allowed prints.

12\* The copyright of those photos (books, Internet, newspapers, magazines) is authorized, except contrary opinion notified at the back of the prints. The participants keep the responsibility for their photos on the legal field.

13\* The organizers will take the greatest care while moving the photos, but decline any responsibility in case of damage, loss or theft.

14\* Sending photos for the show involves the total agreement of the rules. The unforeseen cases are only coming from the organizers.

15 **By the sole act of submitting their photos to this fair, the participant accepts without exception and without objection the following FIAP conditions by signing and ticking YES on the back of the registration form :**

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

16\* **Nature Photography definition:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or

radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

#### **17\* FIAP “Black and white photography” (Monochrome) definition:**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome workable to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

#### **18\* Journalism definition:**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.

All images must appear natural.

### **ACCEPTION CLAUSES OF THE FIAP REGULATIONS**

**Each entrant to FIAP salons must observe the rules of FIAP whether or not he is a member of FIAP.**

**By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant :**

- a) Acknowledges and accepts that when breaching FIAP regulations he can be sanctioned by FIAP and**
- b) Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:**

#### **GENERAL REGULATIONS**

1) All submitted images must conform to all relevant FIAP rules, FIAP definitions, also the stipulations contained in paragraph II.2 Participation and in the “Red List” specified in the FIAP Document 018/2017 (or update).

1.1) All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.

1.2) In “Nature Photography” (see paragraph IV. of FIAP document 018/2017 and the appendix relating thereto) and “Traditional Photo” (see paragraph VI. of FIAP document 018/2017 and the appendix relating thereto) no techniques that add, relocate, replace, or remove any element of the original image except by cropping are permitted. This means that no elements of the photograph may be cloned, added or erased.

1.3) Participants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of FIAP actions.

1.4) It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons /exhibitions.

2) FIAP can investigate before, during or after the judging, to ascertain if an image, handed in the salon, has conformed to FIAP definitions and regulations.

2.1) Where it is necessary, entrants under investigation will have to provide a valid ID card or passport in order to prove their identity. If no such identification papers are available, other official documentary evidence must be produced.

2.2) Each author whose image shows any suspicions relating to compliance with FIAP regulations or definitions can be required by the organizer or by FIAP Ethics Service, to submit the original capture file (file containing the data recorded by the sensor, if so, the RAW file or the original unretouched JPEG) plus the files of the images immediately before and immediately following the questionable image.

2.3) In case of a dispute in respect of compliance with FIAP rules and regulations the fact of not being able to access the data referred under 1.3) could mean that the author could be sanctioned according to the regulations and sanctions set in this FIAP document. This also applies in any case involving lack of cooperation or refusal to produce the requested files.

2.4) Before FIAP imposes any sanctions under Chapter II, the Director of Ethics informs by email with proof of reading the author and the Liaison Officer (if any) for the country, from which the author comes about the allegations by sending them a complete Dossier of the case in question and invites the author to submit a written justification and the Liaison Officer to submit a written statement within 30 calendar days.

2.5) Immediately after the expiration of the above deadline, the Director of Ethics sends a complete Dossier for each case, including the allegations, the justifications from the author (if any), the statement from the Liaison Officer (if any) and his own consideration and proposal to the FIAP Red List Board, consisting of the FIAP Director of Patronage, the FIAP Director of Biennials and an adviser from a country of origin other than that of the author in question. In case of obstruction of a member of the Committee, the FIAP Board of Directors may appoint a substitute.

2.6) Within 30 calendar days, the FIAP Red List Board delivers a motivated decision, which must be sent by the Director of Ethics to the author and to the Liaison Officer (if any) for the Country, from which the author comes by email with proof of reading.

2.7) Within 30 calendar days upon receipt of the FIAP Red List Board decision, the author may appeal by a written statement before the FIAP Red List Appeal Board, consisting of the FIAP President, the FIAP Secretary General, one FIAP Vice President, the FIAP Director of Distinctions and an adviser from a country of origin other than that of the author in question and different from the one in the FIAP Red List Board. In case of obstruction of a member of the Board, the FIAP Board of Directors may appoint a substitute.

2.8) In case of non-appeal, the decision becomes final and executable, the author's name is put on the Red List and the author and the Liaison Officer (if any) for the Country, from which the author comes are informed by email with proof of reading by the Director of Ethics.

2.9) In case of appeal, and within 30 calendar days upon receipt of it, the FIAP Red List Appeal Board delivers a motivated decision, which can affirm, modify, correct, or cancel the appealed decision. In order to reconsider the facts, the FIAP Red List Appeal Board may take any additional evidence. The decision of the FIAP Red List Appeal Board is final and executable and if affirmative the author's name is put on the Red List. The Director of Ethics informs the author and the Liaison Officer (if any) for the Country, from which the author comes about the decision of the FIAP Red List Appeal Board.

### 3) Updating the Red List

3.1) The Red List is continuously updated by the FIAP Ethics Service

3.2) Persons whose names are put on the "Red List" have restricted access to FIAP events, or, depending on the case, are completely banned from FIAP activities.

3.3) Together with the official FIAP approval documents, the FIAP Patronage Service will send the "Red List" to the organisers of FIAP events and to the FIAP Liaison Officers. Updates of the List are sent in follow-up e-mails.

### DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.



## CHARGES FOR EACH PARTICIPANT 2022

	1-8 photos	9-16 photos	17-20 photos
<i>FRANCE</i>			
<b>Photographer</b> Fédération Photographique de France	14 €	18 €	21 €
<b>Photographer</b> (no Fédération Photographique de France)	16 €	20 €	23 €
<b>Zone A, B, C:</b> Europe- the rest of the world	16 €	20 €	23 €

**CLUB DISCOUNT of 5% for 4 authors minimum and 10% for 7 authors minimum 10%**

The cost of returning the photos is not included in the participation packages above.

If the return shipping cost is not paid, the photos will not be returned.

If the author chooses not to have their photos resent, the catalog shipping costs are mandatory:

- 2 € for Europe,

- 3 € for the rest of the world

**REWARDS (600 € - 9 medals - 18 FIAP mentions - 1 FIAP Insign - 2 trophy - 10 lots)**

### Section A "FREE BLACK and WHITE" (Ville de Tulle prize)

- |                                     |                                              |
|-------------------------------------|----------------------------------------------|
| - 1st prize : Golden medal " FIAP " | 2 <sup>nd</sup> prize : Golden medal " FPF " |
| - 3rd prize : Mention FIAP          | 4 <sup>nd</sup> prize : Mention FIAP         |

<b>For the best photo of :</b> "Scene of everyday life" (Domaine des Monédières prize)	Mention FIAP
"Scenery" (La Taverne du Sommelier prize)	Mention FIAP
"Portrait" (Jimag'In prize)	Mention FIAP

### Section B "FREE COLOUR" (TULLE' AGGLO prize)

- |                                     |                                              |
|-------------------------------------|----------------------------------------------|
| - 1st prize : Golden medal " FIAP " | 2 <sup>nd</sup> prize : Golden medal " FPF " |
| - 3rd prize : Mention FIAP          | 4 <sup>nd</sup> prize : Mention FIAP         |

<b>For the best photo of :</b> "Creativity" (Rioux S.A prize)	Mention FIAP
"Scenery" (Crédit Agricole Centre France prize)	Mention FIAP
"Portrait" (ASPTT TULLE prize)	Mention FIAP

### Section C "NATURE COLOUR/MONOCHROME" (Conseil Départemental de la Corrèze prize)

- |                                    |                                      |
|------------------------------------|--------------------------------------|
| - 1st prize : Golden medal " FPF " | 2 <sup>nd</sup> prize : Mention FIAP |
| - 3rd prize : Mention FIAP         | 4 <sup>nd</sup> prize : Mention FIAP |

<b>For the best photo of :</b> " Macrophotography "( ASPTT Tulle prize)	Mention FIAP
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### Section D "JOURNALISM COLOUR/MONOCHROME" (Groupama d'Oc prize)

- |                                     |                                              |
|-------------------------------------|----------------------------------------------|
| - 1st prize : Golden medal " FIAP " | 2 <sup>nd</sup> prize : Golden medal " FPF " |
| - 3rd prize : Mention FIAP          | 4 <sup>nd</sup> prize : Mention FIAP         |

### Section E "FREE MATIC SERIE of 4 photos" (TULLE' AGGLO prize)

- |                                      |                                              |
|--------------------------------------|----------------------------------------------|
| - 1st prize : Golden medal " F IAP " | 2 <sup>nd</sup> prize : Golden medal " FPF " |
| - 3rd prize : Mention FIAP           | 4 <sup>nd</sup> prize : Mention FIAP         |

<b>For the best photographer FIAP ( Groupama d'Oc prize)</b>	<b>1st prize</b>	80€ + FIAP Insign
For the best photographer ( Groupama d'Oc prize)	2nd prize	50€
For the best photographer ( Groupama d'Oc prize)	3rd prize	30€
For the best photographer ( Groupama d'Oc prize)	4nd prize	20€

<b>For the best photographer FREE (Ville de Tulle prize)</b>	<b>1st prize</b>	80€ + FPF Trophy
For the best photographer (Ville de Tulle prize)	2nd prize	50€
For the best photographer Ville de Tulle prize)	3nd prize	30€
For the best photographer Ville de Tulle prize)	4nd prize	20€

<b>For the best club (Conseil Département de la Corrèze prize)</b>	<b>1st prize</b>	100€ + FPF Trophy
For the best club ( Conseil Département de la Corrèze prize)	2nd prize	75€
For the best club (Conseil Département de la Corrèze prize)	3nd prize	35€
For the best club Conseil Département de la Corrèze prize)	4nd prize	30€

# XXIIIème FESTIVAL d'Art PHOTOGRAPHIQUE

## 18st International Exhibition TULLE (France)

Organisé par : **PHOTO-CLUB ASPTT TULLE**

CCS - 36 Avenue Alsace Lorraine - 19000 - TULLE (France)

Tel : ++ 33 6 27 21 52 14

Mail : [photoclubasptttulle19@gmail.com](mailto:photoclubasptttulle19@gmail.com)

Site Internet/Web site: <http://www.photoclubasptttulle.org> (pour les étiquettes et règlement)

Responsable/Coordinator : Dominique LEMOINE (Tel : ++ 33 6 27 21 52 14)

### Sous les patronages de :



F.P.F 2022/11



F.I.A.P 2022/316



### Sous les parrainages de :

- Ville de TULLE,
- Tulle Agglo, Communauté d'Agglomération de Tulle,
- Conseil Départemental de la Corrèze,

### **CALENDRIER / CALENDAR**

<b>Date limite de réception</b> <i>Closing date for receipt</i>	<b>01 Octobre 2022</b>
<b>Jugement</b> <i>judging</i>	<b>08 et 09 Octobre 2022</b>
<b>Notifications</b> <i>Notification cards</i>	<b>14 Octobre 2022</b>
<b>Exposition</b> <i>Exhibition</i>	<b>29/10 au 14 Novembre 2022</b> (Vernissage le 29/10 à 11h00)
<b>Retour photos et catalogue</b> <i>Entries and catalog return</i>	<b>29 Novembre 2022</b>

### **JURY (Monochrome, Couleur, Journalisme, Série)**

CAMBON Michel	France	
DOUAT Paul	France	
PEDELMAS Pierre	France	MFIAP
NAUJAC Raymond	France	Suppléant
<b>JURY (Nature)</b>		
NICOLAS Eric	France	
SOULIER Pierrick	France	
YAR Bérengère	France	
SOULIER Pierre	France	Suppléant

### **Exposition / Exhibition**

**du 29 Octobre au 13 Novembre 2022**

Salle des fêtes Impasse Latreille (RDC)

19000 - TULLE - (France)

**18<sup>ème</sup> SALON INTERNATIONAL  
18st INTERNATIONAL EXHIBITION**

**TULLE (France) 2022**

**BORDEREAU RECAPITULATIF**

*Summary List / Lista Recapitulativa /  
Zusammenfassender Begleitzettel*

Nom du Club ( <i>Name of Club</i> ) :		
Nom de l'auteur ( <i>Author Name</i> ) :		
Prénom ( <i>First name</i> ) :		
Titres photographiques :		
Adresse ( <i>Adress</i> ) :		
Code postal : Postal code :	Ville : City :	Pays : Country :
Mail :	Tél :	

Réf	TITRES / TITLES (20 caractères maximum)	Enregistrement
<b>Section A - Papier Monochrome "Libre" / Free Monochrome Prints (Patronages FPF et FIAP)</b>		
<b>Section B - Papier Couleur "Libre" / Free Color Prints (Patronages FPF et FIAP)</b>		
<b>Section C - Papier Couleur/Monochrome "Nature" / Nature Color/Monochrome Prints (Patronage FPF only)</b>		
<b>Section D - Papier Couleur/Monochrome "Journalisme" / Journalism Prints (Patronages FPF et FIAP)</b>		
<b>Section E - Série thématique de 4 photos "Libre" / Free matic serie of 4 Prints (Patronages FPF et FIAP)</b>		

I expressly accept FIAP document 018/2017 "Conditions and regulations for FIAP Patronage" and FIAP document 033/2021 "Sanctions in case of violation of FIAP regulations and the red list". In particular, I have read chapter II "Regulations relating to international photographic events organized under the patronage of FIAP" of document FIAP 018/2017, sections II.2 and II.3 of which set out the rules for participation of FIAP as well as the penalties provided for in the event of violation of the FIAP regulations and the red list. »

YES

Signature :

**Expéditeur/From/Absender/Remitents**

**PHOTO-CLUB ASPTT TULLE  
36 Avenue Alsace Lorraine  
19000 - TULLE  
FRANCE**

**Destinataire:**

Nom :

Adresse :

Pays :

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**Expéditeur/From/Absender/Remitents :**

**Nom :**

**Adresse :**

**Pays:**

**Destinataire:**

**PHOTO CLUB ASPPT TULLE  
CENTRE CULTUREL ET SPORTIF  
36, Avenue Alsace Lorraine  
- 19000 - TULLE -**

**FRANCE**