

XXIIth FESTIVAL OF PHOTOGRAPHIC ART

17th INTERNATIONAL EXHIBITION TULLE (France) 2021

INTERNATIONAL RULES

1* The contest is opened to the photographers of all over the world.

2* **5 sections are allowed :**

A – Monochrome paper: “free” subject (PSA MPB)

B – Colour paper: “free” subject (PSA CPB)

C – Colour/Monochrome paper: subject “Nature” (Nature Statutes PSA) (PSA ND)

D – Photojournalism (monochrome or colour) (PSA PTD)

E – Free matic serie of 4 prints (monochrome or colour).

3* **The number of allowed photographs is 4 per section for one party**, that is to say a total number of 20 photographs maximum per participant.

In every section A,B,C, D, **4 participating prints of the author are mixed with those of the other photographers.**

4* The size of the photographs is free inside a light hard-bound format of (30X40cms maximum) (maximum density of 2mm) without any system of fastener.

5* Each print will comprise at the back in capital letters:

- the name, the first name, the country of the photographer
- as well as the section, the title of the photo and the serial number on the detailed statement

6* The photographs will be dispatched flat by the Post-Office with the mention: “Photographs for exhibition, without any commercial value”

Please note, when sending your package, remember to declare it to customs with your carrier for authors outside Europe

The parcels will have to arrive at the following address :

PHOTO CLUB ASPTT TULLE – C.C.S - 36 Avenue Alsace Lorraine - 19000 - TULLE - France -

The sending back of the prints will be done in the packing of origin.

7* **The registration fees per participant (which do not include return shipping costs)** will be joined to the sending of photos as well as the detailed statement: (the appendix concerning the details of the rights according to the number of photos and the country).

The cost of returning the photos is not included in the participation packages above.

If the return shipping cost is not paid (with another payment), the photos will not be returned.

If the author chooses not to have their photos resent, the catalog shipping costs are mandatory:

- 2 € for Europe,

- 3 € for the rest of the world

The sending of cheques is forbidden, except for the French participants. The photographers will be able to pay cash in euros.

It will be possible to pay by PAYPAL with as beneficiary: ldominique6@sfr.fr (with the l of lemoine in lowercase and not the i).

If the fees are not paid, the prints neither will be considered, nor returned.

8* The jury will select the prints which will be accepted in the show and this will be the final decision.

The acceptance rate will be between 22% and 27%.

9* **The prize-winners will receive rewards (600€, 19 medals or, 10 ISF Rubbons, 3 trophy, 10 lots).**

The “**Best author**” is who has achieved the highest number of total acceptances of all the sections of the salon, the “**FREE best author**” (the total of the marks obtained on the 4 Monochrome photos + the 4 Color photos of the 2 FREE themes), and the “**best CLUB**” (among eight photos by three photographers minimum (with four photos section A, and four photos section B) will be rewarded.

The best two local photos (departments 19, 23, 87) in sections A, B, C, D will receive prizes.

10* **The results could be found on the Internet site of the organizing club**, at the following address: <http://www.photoclubasptttulle.org>, and will receive their notifications by mail with the return of their photos.

11* **An illustrated book will be sent to all the participants.** Photos labels “accepted” will be joined to the allowed prints.

12* The copyright of those photos (books, Internet, newspapers, magazines) is authorized, except contrary opinion notified at the back of the prints. The participants keep the responsibility for their photos on the legal field.

13* The organizers will take the greatest care while moving the photos, but decline any responsibility in case of damage, loss or theft.

14* Sending photos for the show involves the total agreement of the rules. The unforeseen cases are only coming from the organizers.

15* **The mention that by the sole act of submitting his/her images or files to a salon, the entrant accepts without exception and with no objection the following terms:**

- that the submitted images can be examined to establish whether they comply with the regulations and provisions of the federations granting their patronage,
- that we can use all the means at our disposal for this business,
- that any refusal to cooperate or any refusal to submit the original files, will eliminate the contested photo.

16* **PSA Nature Photography definition:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

17* PSA Monochrome photography definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Monochrome images may not be entered in PID Color sections.

18* PSA Journalism definition:

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

ACCEPTION CLAUSES OF THE PSA REGULATIONS

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions:

Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The Exhibition will be conducted in accordance with the rules of the PSA.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Breaches of Rules

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

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PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

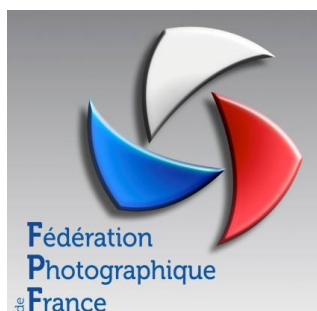
The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.



CHARGES FOR EACH PARTICIPANT 2021

	1-8 photos	9-16 photos	17-20 photos
<i>FRANCE</i>			
Photographer Fédération Photographique de France	14 €	18 €	21 €
Photographer (no Fédération Photographique de France)	16 €	20 €	23 €
Zone A, B, C: Europe- the rest of the world	16 €	20 €	23 €

CLUB DISCOUNT of 5% for 4 authors minimum and 10% for 7 authors minimum 10%

The cost of returning the photos is not included in the participation packages above.

If the return shipping cost is not paid, the photos will not be returned.

If the author chooses not to have their photos resent, the catalog shipping costs are mandatory:

- 2 € for Europe,

- 3 € for the rest of the world

REWARDS (600 € - 19 medals - 10 ISF Ribbons - 3 trophy - 10 lots)

Section A “ FREE BLACK and WHITE ” (Ville de Tulle prize)

- | | |
|---|---|
| - 1st prize : Golden medal " PSA " | - 2nd prize : Golden medal “ FPF “ |
| - 3rd prize : Golden medal " ISF " | - 4th prize : Golden medal “ GPU “ |

For the best photo of : “Scene of everyday life” (Domaine des Monédières prize) “Scenery” (La Taverne du Sommelier prize) “Portrait” (Jimag’In prize)	Ribbon “ ISF ” Ribbon “ ISF ” Ribbon “ ISF ”
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Section B “ FREE COLOUR ” (TULLE’ AGGLO prize)

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|---|---|
| - 1st prize : Golden medal " PSA " | - 2nd prize : Golden medal “ FPF “ |
| - 3rd prize : Golden medal “ ISF “ | - 4th prize : Golden medal “ GPU “ |

For the best photo of : “Creativity” (Rioux S.A prize) “Scenery” (Crédit Agricole Centre France prize) “Portrait” (ASPTT TULLE prize)	Ribbon “ ISF ” Ribbon “ ISF ” Ribbon “ ISF ”
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Section C “ NATURE COLOUR/MONOCHROME ” (Conseil Départemental de la Corrèze prize)

- | | |
|---|---|
| - 1st prize : Golden medal " PSA " | - 2nd prize : Golden medal “ FPF “ |
| - 3rd prize : Golden medal “ ISF “ | - 4th prize : Golden medal “ GPU “ |

- For the best photo of : “ Macrophotography ”(ASPTT Tulle prize)	Ribbon “ ISF ”
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Section D “JOURNALISM COLOUR/MONOCHROME ” PTD (Groupama d’Oc prize)

- | | |
|---|---|
| - 1st prize : Golden medal " PSA " | - 2nd prize : Golden medal “ FPF “ |
| - 3rd prize : Golden medal “ ISF “ | - 4th prize : Golden medal “ GPU “ |

Section E “ FREE MATIC SERIE of 4 photos ” (TULLE’ AGGLO prize)

- | | |
|---|---|
| - 1st prize : Golden medal " FPF " | - 2nd prize : Golden medal “ ISF “ |
| - 3rd prize : Golden medal “ GPU “ | - 4th prize : Ribbon “ ISF ” |

For the best photographer FIAP (Groupama d’Oc prize)	1st prize	80€ + FPF Trophy”
For the best photographer (Groupama d’Oc prize)	2nd prize	50€ + Ribbon “ISF”
For the best photographer (Groupama d’Oc prize)	3rd prize	30€
For the best photographer (Groupama d’Oc prize)	4th prize	20€

For the best photographer FREE (Ville de Tulle prize)	1st prize	80€ + FPF Trophy
For the best photographer (Ville de Tulle prize)	2nd prize	50€ + Ribbon “ISF”
For the best photographer Ville de Tulle prize)	3rd prize	30€
For the best photographer Ville de Tulle prize)	4th prize	20€

For the best club (Conseil Département de la Corrèze prize)	1st prize	100€ + FPF Trophy
For the best club (Conseil Département de la Corrèze prize)	2nd prize	75€
For the best club (Conseil Département de la Corrèze prize)	3rd prize	35€
For the best club Conseil Département de la Corrèze prize)	4th prize	30€

XXIIème FESTIVAL d'Art PHOTOGRAPHIQUE

17st International Exhibition TULLE (France)

Organisé par : **PHOTO-CLUB ASPTT TULLE**

CCS - 36 Avenue Alsace Lorraine - 19000 - TULLE (France)

Tel : ++ 33 6 27 21 52 14

Mail : ldominique6@sfr.fr

Site Internet/Web site: <http://www.photoclubasptttulle.org> (pour les étiquettes et règlement)

Responsable/Coordinator : Dominique LEMOINE (Tel : ++ 33 6 27 21 52 14)

Sous les patronages de :



F.P.F 2021/09



P.S.A 2021/000



I.S.F 36 / 2021



GPU 210119

Sous les parrainages de :

- Ville de TULLE,
- Tulle Agglo, Communauté d'Agglomération de Tulle,
- Conseil Départemental de la Corrèze,

CALENDRIER / CALENDAR

Date limite de réception <i>Closing date for receipt</i>	02 Octobre 2021
Jugement <i>judging</i>	09 et 10 Octobre 2021
Notifications <i>Notification cards</i>	15 Octobre 2021
Exposition <i>Exhibition</i>	30/10 au 14 Novembre 2021 (Vernissage le 30/10 à 11h00)
Retour photos et catalogue <i>Entries and catalog return</i>	29 Novembre 2021

JURY (Monochrome, Couleur, Journalisme, Série)

AMENTA Armand	France	EFPF- EFIAP/Silver
DEVAUX-DABENOC Florence	France	
HOUDIN Nathalie	France	
NAUJAC Raymond	France	Suppléant
JURY (Nature)		
AMENTA Armand	France	EFPF- EFIAP/Silver
DEVAUX-DABENOC Florence	France	
HOUDIN Nathalie	France	
NICOLAS Eric	France	Suppléant

Exposition / Exhibition

du 30 Octobre au 14 Novembre 2021

Salle des fêtes Impasse Latreille (RDC)

19000 - TULLE - (France)

**17^{ème} SALON INTERNATIONAL
17st INTERNATIONAL EXHIBITION**

TULLE (France) 2021

BORDEREAU RECAPITULATIF

*Summary List / Lista Recapitulativa /
Zusammenfassender Begleitzettel*

Nom du Club (<i>Name of Club</i>) :		
Nom de l'auteur (<i>Author Name</i>) : Prénom (<i>First name</i>) :		
Titres photographiques :		
Adresse (<i>Adress</i>) :		
Code postal : Postal code :	Ville : City :	Pays : Country :
Mail :		Tél :

	TITRES / TITLES (20 caractères maximum)	Enregistrement
Section A - Papier Monochrome "Libre" / Free Monochrome Prints		
Section B - Papier Couleur "Libre" / Free Color Prints		
Section C - Papier Couleur/Monochrome "Nature" / Nature Color/Monochrome Prints		
Section D –Papier Couleur/Monochrome "Journalisme" / Journalism Prints		
Section E – Série thématique de 4 photos "Libre" / Free matic serie of 4 Prints		

J'accepte expressément les documents de la PSA. J'ai lu les conditions d'inscription et j'accepte le règlement de la PSA.

Expressly accept the PSA documents. I have read the registration conditions and accept the PSA rules:

☐ OUI / YES

Expéditeur/From/Absender/Remitents

**PHOTO-CLUB ASPTT TULLE
36 Avenue Alsace Lorraine
19000 - TULLE
FRANCE**

Destinataire:

Nom :

Adresse :

Pays :

Expéditeur/From/Absender/Remitents :

Nom :

Adresse :

Pays:

Destinataire:

PHOTO CLUB ASPPT TULLE

CENTRE CULTUREL ET SPORTIF

36, Avenue Alsace Lorraine

- 19000 - TULLE -

FRANCE